

# BERLINER CELLHARMONIKER

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The Berliner Cellharmoniker was founded in 1994 and quickly established itself in the international music scene. The quartet won the Charles Hennen International Chamber Music Competition at Heerlen in the Netherlands, the Special Prize at the International Cello Ensemble Competition at Beauvais, France, the "Dancing Angel" Trophy of the European Union of Music Competitions for Youth and the European Youth Ensemble Prize from the European Foundation for Culture. Performing at prestigious venues and major festivals throughout Germany such as the Rheingau or the Schleswig-Holstein Music Festivals, the quartet quickly convinced audiences and critics alike of its unique qualities.

All four players are graduates of Berlin's two music academies, where they studied with Michael Sanderling and Wolfgang Boettcher. The musicians are prizewinners at numerous competitions and festivals, both national and international and alumni of academies of Berlin orchestras i.e. the Berlin Philharmonic. They also perform regularly as soloists and with other chamber music ensembles and renowned orchestras.

The wide repertoire of the Berliner Cellharmoniker encompasses all periods and styles from early baroque to modern pop. The quartet presents original arrangements of film scores, German Schlager, pop and jazz as well as classical and contemporary compositions for four cellos. Some pieces were also written especially for the quartet by various composers. The following recordings were published by the ensemble: CDs "Werke für vier Violoncelli", "CelloCocktail" and the SACD "CelloCocktail 2".